



カトリベ
リすと
4
藤屋いづみ



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グリム童話と魔物の
現代ファンタジー 第四巻!!

15話11回 新巻が盛りだくさん
クラス委員長 新巻が盛りだくさん

呪いの子猫の呪い
チキつくグリム童話

カトリベ達が活躍する!!





INDEX

#014

THE ANTIQUE REVOLVER (I)

000

#015

THE ANTIQUE REVOLVER (II)

006

#016

THE STUFFED ANIMAL

007

#017

THE ANTIQUE REVOLVER (III)

100

#018

THE ANTIQUE REVOLVER (IV)

136



I DON'T WANT TO
PULL
OTHERS
INTO THIS
MESS

YOU'VE BEEN
TOLD, I
DON'T WANT
TO USE THE
TOOLS AT
SCHOOL



HE ALSO
SEEMS TO
BE A STUDENT
IN OUR
SCHOOL

THE PERSON
WHO SOLD THE
HARMONICA AND
THE PERSON WHO
GAVE ME THE
HANDSOME
SWEET AND
THE GAME



WHAT ON
EARTH IS
THAT?



THE ANTIQUE REVOLVER (I)





It has always
been like this.

The more one
wishes for this
fragile world to
remain, the
more likely it is
to perish.



YOSHIOKA
ANGE-KUN
HAS GONE
MISSING.





LISTEN
PLEASE
HELP ME
FIND
ANGE-SAN!



EH?



SHE WENT
MISSING
TWO DAYS
AGO.

WHAT'S
WRONG?

WOULD
YOU FIND
HER WITH
YOUR
HARSLER?

IS
SOMETHING
HAPPEN TO
HER?

.....
SURE,
LEAVE IT
TO ME.



PLEASE.













THERE HAVE
BEEN SO
MANY
GETAND'
TOOLS
SCATTERED
ABOUT
NOWHERE,
THAT

ANGE-SAN
MUST HAVE
SOMEHOW
GOT CALLED
UP IN THIS
MESS.

LET'S
LOOK FOR
ANGE-
SAN.



IF IT REALLY
HAS TO DO
WITH THE
TOOLS, THEN
THE POLICE
IS USELESS.

WE'LL HAVE TO
SORT IT OUT
OURSELVES.



SO LET'S
FIND HER
TOGETHER





I'M SURE
ANGE-SAN
ISN'T DEAD.



OF COURSE!



ELL, GET IN
TOUCH WITH
NAOUMI-SAN
FIRST, THEN
CHECK OUT THE
PLACES THAT
ANGE-SAN MAY
HAVE GONE.



TAKASHI,
TRY TO FIND
ANY CLUES YOU
CAN, FROM AS
MANY PLACES
AS POSSIBLE.



LET'S GO SEE
IF LADY YONE
CAN GIVE US
SOME HELP.

ROGER!



OKAY!

SEE YOU
LATER!







WHAT IF
ANNE-SAN
WAS REALLY
BORN COINED
ONTO THE TALE
OF A TOOL AND
NOT WISE...?

YEAH?

...NAGUMI-
SAN.



SHE MIGHT
EVEN BECOME
ASSOCIATED...
OR END UP IN
OTHER UN-
IMAGINABLE
DISASTERS!

WHAT
SHOULD I
DO?



IT'S ALL MY
FAULT...



HEWATARI.



OK

NO MATTER HOW
QUICKLY SHE IS
APPREHENDED, IT
CAN'T HAPPEN IN
SUCH A SHORT
PERIOD OF TIME.

BECAUSE, SHE
ONLY DIS-
APPEARED THE
DAY BEFORE
YESTER-
DAY.

BLAMING
YOURSELF
WON'T HELP.

YOU'LL
ONLY END
UP HURTING
YOUR-
SELF.



WE MAY
REALLY NOT BE
ABLE TO FIND
HELP IF YOU
GIVE UP.

SO GET A
GRIP ON
YOURSELF.



YEAH.



IF OTHER
KATA-
RIDERS ARE
INVOLVED,

THEN I'LL BE
EVEN MORE
USEFUL.

I'LL COME
AND HELP
TOO.

ONE MORE
PAGE OF
HANDS WASH
NOT BE WASH
BUT IT'S STILL
BETTER.



ANGE-
SAN...

PLEASE,
BE SAFE...

FLAG CONTINUE UNFOLDING



THAT'S WAY
OVER THE
TOP...

SCREW THAT
OLD FLAG. IT'S
REALLY AN
EMER-
GENCY TIME
AND, SHE
ISN'T EVEN
HOME.

SHE WANTED
TO CHAL-
LENGE
HERSELF
AND WENT
CLIMBING
MOUNT
EVEREST.

I LEFT A
MESSAGE.



HOW'D
IT GO?



THAT'S FINE, I
DIDN'T EXPECT
YOU TO FIND
ANYONE
ANYWAY

AND I...!

DIDN'T
FIND
ANYTHING!

THAT'S
NOT WHAT
I MEANT!



I ASKED
EVERY-
BODY BUT
NOBODY HAD
SEEN HER!

I LOOKED
EVERYWHERE!
THE PLACE
ANNE-SAN
WORKS.

THE GYM
SCHOOL SHE
ATTENDS, THE
ROAD SHE TAKES
TO GO HOME..



TAKA-
NASHI...

ANNE-SAN
DID COME TO
SCHOOL AS
USUAL, THE
DAY SHE
DISAPPEARED



WHAT
IS IT?

I TAKE BACK
WHAT I SAID
ABOUT YOU
BEING AN
IDIOT.



PENDING
NO CLUE ITSELF
IS A CLUE



THAT
MEANS

YET NO ONE
SAW HER.

ANNE-SAN
ALWAYS WENT
HOME ON THE
SAME ROUTE.



ANGE-SAN
DIDN'T GO
HOME TO
BEGIN
WITH.



IF THIS
REALLY
IS THE
WORK OF
THE
TOOL.

ANYTHING
COULD
HAPPEN. NO
MATTER HOW
INCREDIBLE
IT MAY
SEEM.



THIS
IS THE
POWER
OF UN-
REGULATED
LOVE!

ONE WOULD
NEVER REALISE
THIS IF ONE
DIDN'T WATCH
HER SO ATTEN-
TIVELY...

THAT'S
TOO
MUCH!!



SHE MUST
STILL BE AT
SCHOOL.



YOU KNOW
THE EMPTY
CLASS-
ROOM
ON THE
SECOND
FLOOR?

I ASKED HER
TO PUT THEM
THERE SO I
COULD TAKE
THEM TO
CLASS
EASILY.

THE DAY
BEFORE
YESTERDAY?

I ASKED
ANNE-KUN TO
GET THE NOTES
FOR ME AFTER
SCHOOL THAT
DAY.



AH!

AKITO-KUN!

**ANBE-
SAN!**

The more one
wishes for
things to remain
the same,

the more likely
they are to
perish.

That's why
I began
wishing
trouble-
some things.



I thought
"nothing will go
wrong if I just
stay put."

But...



ANGE-
SAN'S
PENCIL
CASE...

AND
THIS
TAG..

ARE YOSHIKA

K H M
12 ...

IF IT'S
KIMIO...

I DON'T
KNOW ITS
POWER, BUT I
DO KNOW THE
NAME OF THE
STORY

IT LOOKS LIKE
YOSHIKA'S
REALLY BEEN
INVOLVED WITH
A TOOL...



NO ONE'S
HERE...



KASHA

"RAPUNZEL"

What is
this place?



KATARIBE NO LIST

by FUJIMA Isuzu



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Credits

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them yay!



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But when I look
at the box,

for some
reason I can't
keep calm...

NO ADDRESS,
NO RECEIPT

HOW
STRANGE...





MR...



NO, IT WAS
EMPTY

IS THAT
SO?



YOSHIOKA

ANYTHING
ON THE
HALL?



It
is
...

OH?



#015 THE ANTIQUE REVOLVER (II)

JUST NOW...
WHY DID
I LIEP









I KNOW
I REALLY
SHOULDN'T,
BUT...

IT'S AS IF
SOMETHING'S
CALLING MY
GEM.



EVER SINCE
I GOT THIS
GUN.

I'VE HAD
THIS WEIRD
FEELING...



LOOKS
LIKE IT
ISN'T
LOADED

"Rapunzel"



WASN'T
THIS...

ATTACHED
TO THE
GUN?



HEHE...

KIM
12







WHAT IS THIS
PLACED?



TO CALL
SOMEONE...

I CAN
JUST USE
THIS...

OH RIGHT.
MY CELL-
PHONE.

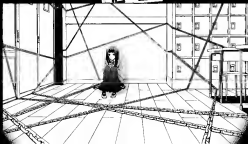
巻外
NO NETWORK COVERAGE
ON







22:00
14:32
03:08
18:24



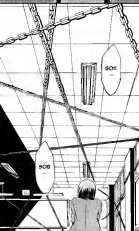
NO MATTER
HOW MUCH
TIME PASSED,
THE VIEW
OUTSIDE THE
WINDOW HAS
NEVER
CHANGED...

AND I'M
NOT EVEN
HUNGRY...

HOW... IT'S
BEEN TWO
WHOLE
DAYS...

OR IS IT
REALLY?!

OH NO! IT
SAY OUT OF
BATTERY!!





IF IT'S
KIMID

I DON'T KNOW
ITS POWER BUT
I DO KNOW THE
NAME OF THE
STORY...

HIWAT ARI-
KUN!!
HIWAT ARI-
KUN!!

LAST CHAN
AND TARA-
NASHI-
KUN!!

HEY! CAN'T
YOU HEAR
HEY!

WE'VE
GOT A
LEAD...

WAIT!
PLEASE,
I BEG OF
YOU!
PLEASE
NOTICE
ME!!

ACTUALLY,
LET'S GO
BACK FOR
NOW

WE CAN'T
FIND
YOSHIOKA
JUST BY
FEELING
ANXIOUS...

I'M
RIGHT
HERE!

HEY
DON'T
GO...

HEY...
DON'T
GO!!!







WELL, YOU
AREN'T THE
TRAITOR.

HE'S A
TALL, LONG
HAIRIED
MAN. ONE
OF YOUR
PARTNERS,
RIGHT?

IN THAT
CASE, LEAD
US TO
LITTLE RED
CAP'S
KATARDO.



HE STOLE
THOSE AND
RAN AWAY.

AND A FEW
MORE
TREAS.

LITTLE RED
CAP,
BURNING,
GOLDEN
ROCK.



Rapunzel



I'VE
ALREADY
ORDERED
DONUTS...

EH?
WHAT?

LIST!



KING OF
STARS HAS
MANY THINGS
TO TELL US



CAN'T DO
THAT?

COME TO
SCHOOL
WITH ME
TOMORROW



WHY
SHOULD
I DO
THAT?

I'M SURE
YOU'VE
NOTICED
TOD. TELL US
EVERYTHING
YOU KNOW

RECENTLY,
SOMEONE
HAS BEEN
SCATTERING
@SIGNALS
TODS
AROUND US



WHAT
?

WHAT DO
YOU WANT
FROM ME?



TAKA-
NACHI

FOR BAKARI
DO YOU NOT
UNDERSTAND
THE SITUATION
YOU'RE IN?
AND?





IT'S A
WIN-WIN
SITUATION

FINE

AS YOU
SUSPECT,
I KNOW
GUTH'S A BIT
ABOUT
"RAPHAEL."



IF I HELP
THEM, I'LL BE
CLOSED TO
FINDING
LITTLE RED
CAP FROM
RAPHAEL'S
TRAIL...

BETTER WAY,
I'LL GET RID
OF THE
COLLAR

COULD IT
HAVE
ANYTHING
TO DO
WITH THE
TRAITOR?

SOMEONE
DROPPING
OFF
GEMAS'
FOOLS
RANDOMLY...



THIS
SIDE?

IT DIDN'T
LEAVE ANY
TRACE ON
THIS SIDE,
RIGHT?

TO BE
MORE
PRECISE,
I'VE SEEN
IT BEING
USED.

DAPUNZEL'S
ABILITY IS
TO ISOLATE

IT HOLDS
THE POWER
TO ACCESS
ANOTHER
DIMENSION



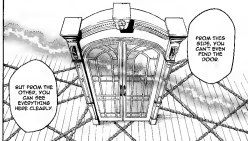
CONNECTING
THE TWO
DIMENSIONS

IS A
DOOR



UPON USING
DAPUNZEL,
YOU'LL ENTER
AN ALTERNATE
DIMENSION

WHERE THE
LAWS OF OF
THE UNIVERSE
DON'T APPLY,
NEITHER TIME
NOR PHYSICS



BUT FROM THE
OTHER, YOU
CAN SEE
EVERYTHING
HERE CLEARLY

FROM THIS
SIDE, YOU
CAN'T EVEN
FIND THE
DOOR



I DON'T
KNOW

IS THERE
A WAY TO
CROSS OVER
TO ANGE-
LINA'S DIMEN-
SION?



CAN I
USE THE
MAGGLE
AGAIN?

I HAVE A
FEELING THAT
WE WERE
LOOKING FOR
THE WRONG
THING

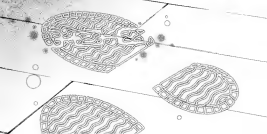
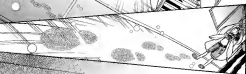
ALTHOUGH
THERE'S
MORE I
WANT TO
ASK YOU,

THIS IS
ENOUGH
FOR NOW.



Hansel and
Gretel

Jind Yoshika's
footprints just
prior to her
disappearance.





YOSHIOKA
WAS HERE.





THERE'S A
CHANCE THAT
ANSE-SUN
CAN HEAR ME



THEN IF I CALL
OUT HERE,





HAVE
YOU NO
SHAME



AND ME!
YOSHIKA!

ME TOO!
ME TOO!!

RESCUE
YOU!!!

I WILL
DEFINITELY

.....





ANBE-
SAN!

WE'LL
DEFINITELY
GET YOU
OUT!! WAIT
FOR US!!



YES.

I'LL BE
WAITING

KATARIBE NO LIST

by FUJIMA Isuzu



Kataribe no List 16

Credits

Scanner: Claudia

Translator: Sharogy

Proofreader: Snowmiles

Cleaner: Mango

Typesetter: Hiddlstoners

QC: Tefinea, Claudia

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THAT GUY
FROM THE
GOLDEN
KEY...



WHY DON'T
YOU JUST
GIVE HIM A
CALL?



BUT YOU
ALSO TOLD
US THAT
YOU'VE MET
SOMEONE
WHO USED
DARKNESS
BEFORE.

YOU TOLD US
EARLIER THAT
YOU DON'T
KNOW HOW
TO ENTER
AND'S CO-
ORDINATOR
SPACE.



THAT'S
RIGHT...

YOU'RE
USELESS

THEY
HAVEN'T
BEEN
ANSWERING
MY CALLS
EVER
SINCE

I'VE BEEN
KICKED OUT
OF THE
GOLDEN KEY.



WHAT
ELSE
CAN I
DO...?

WITHOUT
THE
GOLDEN
KEY'S
SUPPORT

AS IT
STANDS

#016 THE STUFFED ANIMAL





YOU
JUST CAN'T
CONTACT
US...

IT'S NOT
LIKE WE'RE
DISRUPTING
YOUR
CALLS...

THROWING
TANTRUMS,
EH... COME
ON NOW,
KUNIKIDA-
KUN!



YOU
THINK IT'S
BECAUSE
I SHOWED
HIM SOME
LOVE?

LOOKS
LIKE HE'S
REALLY
TRYING TO
BE A GOOD
GUY

AS I
RECALL, THE
ONLY THING
YOU DID
WAS BEAT
HIM HEAD-
ACHES

THIS IS
NOT A
GOOD
CONVER-
SATION
TOPIC,
SIS

I AM
MORE
USEFUL
TO SIS
THAN SHE
COULD
EVER BE

OF
COURSE,
OF
COURSE

TO BE
HONEST,
I'M QUITE
INTERESTED
IN ANNE
YOSHIDA'S
INVOLVEMENT
IN THIS

MAYBE SHE
CAN SPEED
THINGS UP
FOR US

THE
ASSIMILATION
WILL CON-
TINUE TO
PROGRESS
WHenever HE
TURNS BACK
TIME

FROM THE
LOOKS OF
IT, THERE
WON'T BE
ANY
SERIOUS
COMPLICA-
TIONS FOR
NOW

IT HAS
ALREADY BEEN
ONE AND A
HALF MONTHS
SINCE AKI-
SUNE-KUN
CAME INTO
CONTACT
WITH IT

ACCORDING TO
THE REPORT,
ASCHENPUTTEL
IS SLOWING
FURTHER WITH
HERWASE
AKITSUNE

IT
MIGHT BE
POSSIBLE
TO FIND
THAT GUY

WHOSE
WHERE-
ABOUTS
ARE STILL
UNKNOWN

FOLLOWING
ASCHEN-
PUTTEL'S RE-
APPEARANCE,
RAPUNZEL HAD
DISAPPEARED
AS WELL. IF
THIS TREND
CONTINUES,



K. TARGET
OF
LITTLE
DEP. CAP.

SHESHELU
KYOLGICHIRU



WHAT ARE
YOU
PLANNING?

SHESHELU



SORRY
REAR

I'M
LEAVING
THE
GOLDEN
KEY

YOU THINK
I WOULD
ALLOW SUCH
DISREPECTU-
SOME
BEHAVIOUR?

JUST TAKING
A FEW TOOLS
I LIVE WITH
ME.





I WISH TO
DESTROY
THIS WORLD
TO ITS
NATURAL
STATE.



YOU
ASKED ME
BEFORE.

WHAT AM
I PLANNING
NEXT...



BESIDES



WE MUST
CONTINUE
WORKING
HERE. WHAT
ARE YOU
ACTUALLY
FOR NOW.

WHO
KNOWS, WE
MIGHT FIND
MORE CLUES
ABOUT THE
SHIKU'S PLAN
IF WE ALLOW
THEM TO
CONTINUE.



AFTER TAKING
ALL THOSE
TOOLS AND
LEAVING, WHY
WOULD YOU
DESTROY
THEIR
SECRETS.

WHAT ARE
YOU AFTER,
SHIKU?





I MET STEV
KATAROSE
ON THE
ROAD A
FEW DAYS
AGO

THAT IS
CORRECT

IT SEEMS
THAT THE GIRL
WITH PROG
HAT IS
SPREADING
ALL THOSE
TOOLS

LONER
TIME

IT WOULD
BE MORE
PRACTICAL TO
CAPTURE HER
AND INTERROG
GATE HER

RATHER
THAN ASK
ANYTHING
FROM THE
GOLDEN
KEY...

BECAUSE
THAT WOULD BE
SUSPICIOUS WITHOUT
PROPER KNOW-
LEDGE OF THEIR
USAGE.

IT IS HIGHLY
UNLIKELY
THAT SOMEONE
WOULD BE DIS-
SECTING THOSE
TOOLS WITHOUT
KNOWING HOW
THEY WORK.



TEKA-
NASHI

THIS
GUY
ALWAYS
TALKS A
LOT...

YOU SURE
ARE TALKA-
TIVE. SO
WHAT'S
YOUR
PLAN?

IT'S HARD
YOU COULD AT
LEAST TRY TO
REMEMBER
THE NAME
OF YOUR
GUARDIAN

YOU WOULD
END UP LIKE
THAT GIRL
CAUGHT IN
BAMPEL...





WE NEED
YOU TO USE
HARDEL AND
SARTEL.



DID YOU
REMARKED
THE PERSON
WHO SPREAD
ALL THOSE
TOOLS?

YOU ARE THE
ONLY ONE
HERE WHO'S
SEEN THE
POOR KING'S
KATATORE.

THAT'S
WHY...



*What is waiting on me...
Of course, I'm the most
important after all.*



ONLY YOU
CAN DO
THIS... CAN
WE COUNT
ON YOU?



No
problem!
You can
count
on me!!



OF
COURSE!

SO ARE
YOU
READY?



FIND PROG
KING'S
KATAPRE!





THAT
DIDN'T...
IT

OH WELL,
LET'S
FOLLOW
HIM...

I ONLY
WANTED HIM
TO FIND
HIS...

HE DASHED
OFF
WITHOUT
EVEN
KNOWING
WHAT HIS
OPPONENT
IS CAPABLE
OF IT



FOUND IT!



IS
THAT A
THREAT?

IF YOU DON'T
SEE AN
HONEST
SAILOR, YOU CAN
FORGET ABOUT
GETTING RID OF
THAT COLLAR

WUSHUOON
HEARD YOU
REALLY
DON'T KNOW
FOOS KING'S
POWER?



IF ANYTHING,
FOOS KING'S
KATARSUS
QUICKLY
DETACHED MY
LOST WALLET.

THE LAST
TIME I SAW
HE'D USE
HIS POWER.

I HEARD A
BELLONG, BUT
NOTHING
HAPPENED

A
WALLET
A



YOU SHOULD
KNOW HOW
TO STOP
REFUNDS,
RIGHT?



WOULD
YOU
PLEASE
TELL ME?



KHM.
The Frog
King.



DID YOU
REALLY
LOSE
THAT
WALLET?





RUN!

TAKA-NASHI!

This is bad!
Aki-kun...

My tool was stolen!

MAX



I WAS HOLDING
MY DEEPEST
DOWN ILLUSIONS
JUST A SECOND
AGO ...

BUT IT WAS
GONE THE
INSTANT SHE
STARTED
SINGING



Its power is
Stealing.

KAMI, The Frog King.
A story about a
prince who was
transformed into a
frog, and stole a
princess's heart, half,
holding it in the
bottom of his pond
as an excuse to meet
the princess, and
save himself.



AFTER
WHAT YOU
JUST TOLD
ME, I'M
SURE





EVEN THOUGH JUST ABOUT ANYONE CAN USE SOME TOOLA.

IT DOESN'T SEEM LIKE SHE IS COMPATIBLE WITH SEVEN TOWN MURDERS.



AH

WY

AH

HIS POOR BODY CAN'T HANDLE

THE HUGE AMOUNT OF POWER GENERATED BY THE TOOL.

AH

WY



ARE YOU WAITING FOR THE MP3'S BATTERY TO RUN OUT?

IF WE KEEP WAITING, SHE MIGHT...

WHAT DO YOU WANT ME TO DO?



AKIT-
SUNE
?!





I ONLY WANT
TO ASK YOU
A FEW
QUESTIONS.



DIDN'T YOU
HEAR ME?



THIS IS NO
TIME TO BE
ACTING
TOUGH

JUST TAKE
MY HAND.











TO GIVE TO
SOMEONE
CALLED LIST.

FIRST, WHY
DID YOU
SPREAD
TOOLS
EVERY-
WHERE?

THAT'S
WHY I GAVE
THEM TO YOUR
FRIEND. DO PUT
IT IN YOUR
BAGGAGE.

I HAVE TO
MAKE SURE
SHE GETS
ALL THE
TOOLS I
DISTRIBUTE.



BUT I'VE
TOLD THAT
I MUSTN'T
MAKE OR-
DIRECT CON-
TACT WITH
YOU.



WOULD
THAT GUY
BE LITTLE
RED CAP'S
KATADISE?

PROB-
ABLY...

WHAT'S WITH
ALL THESE
VAGUE
ANSWERS...



DON'T
KNOW THAT
EITHER. WE
CONTACT
EACH OTHER
THROUGH
MAIL.

WHERE'S
THE ONE
GIVING YOU
ORDERS?



WHY ARE YOU
DOING THIS?

I'M JUST
FOLLOWING
ORDERS.







SOMEONE.
YOU'RE TOO
NAIVE.

I MEAN,
JUST LOOK
AT HER. SHE
REALLY
CARES
ABOUT
THAT DOLL.

WE DON'T
HAVE TO TAKE
IT FROM HER,
DO WE?

AH

OH-
GHT.



OH? AH,
ALRIGHT,
I'LL AC-
CEPT THIS
THEN.

SO WHAT
END OF
TOOL IS
IT?

WELL, THE
DOLL IS
FOR

THIS IS
NOT THE
DOLL.

BUT IT IS
FOR YOU





THAT ROOM IS
THE REASON
ALL THOSE
TOOLS
DISAPPEARED



DID YOU
GUYS SEE
THAT?

HAHA...

I DIDN'T
EVEN
KNOW
SUCH A
THING
EXISTED.

CHARACTER PROFILE

010



Sunao Izuru

Power THE PROS: KIDAP
CONTAINING

Height 154CM

Age 15

Birthday JUNE 20ND

Blood Type O

Favorite Food ALONE VORHUBT/
CASSARE ROLLS

Dislike Food CHILI PEPPER/
CHIMMICHON

Hobby WALKING THE
DOG

*if you like
this manga
please support the
creators by buying
a copy of the
original book.*

Kataribe no List 17

Credits

Scanner: Claudia

Translator: Sharogy

Proofreader: Snowmies

Cleaner: Mango

Typesetter: Hiddlestonera

QC: Claudia



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Denied.

HEH...

CAN I GO
TO MASHI'S
ROOM FOR
A SEC?



ONLY
THEN
SUNAGI-
SAN,

PLEASE TELL
ME MORE
ABOUT
SUNAGEL.

WHO
WERE
YOU
AGAIN?

THAT'S
SUNAGI
THANKS

She's really
different, isn't
she?



WHEN THE
TOOL IS
ACTIVATED, IT
CONTRACTS AN
ISOLATED
DIMENSION
OF AN IDEAL
SIZE AND
SHAPE

AS THAT OF
THE BUILDING
IN WHICH THE
USER IS
LOCATED.

THE AREA
OF EFFECT
COVERS THE
WHOLE
BUILDING.



If you lose
Raptzel,
you can no
longer dispel
its power?



THIS TOOL
TAKES THE
SHAPE OF A
PISTOL.

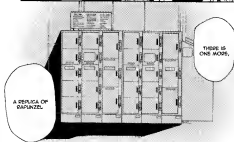
ONCE IT
BECOMES
ACTIVATED,
YOU WILL HAVE
TO CALL OUT
ITS NAME.



AND PULL THE
TRIGGER IN
ORDER TO
DISPEL ITS
POWER.



THEN, IN
OTHER
WORDS...







SO THIS IS
THE REPLICA OF
SAPUNZEL...

HOPE THAT
DON'T TAKE
TOO LONG.

HERE IT IS.

BUT WHY
WOULD ANYONE
TAKE SOMETHING
LIKE THIS TO SCHOOL IN
THE FIRST
PLACE..

EVEN THOUGH
IT'S KINDA COOL
AND ALL, IT ISN'T
SOMETHING
YOU'D BRING TO
SCHOOL ON A
DAILY BASIS.

FORGOT
KIMEDA'S
LEAP FROM
LAST TIME?

A REPLICA
CAN ONLY
BE USED
ONCE.

RIGHT NOW,
WE DON'T
KNOW WHAT'S
HAPPENING
INSIDE.

SO WE MUST
FIND A SURPRISE
WAY TO
SAVE YOSHIDA.





Like I said
before,
something
good is going
to happen.

I want
to go.

And bring
Yoshika with
us too!

Let's all
go to the
Tanabata
Festival
together.





WELL,
THEN,

IT'S
DECIDED.



RIGHT THE
REPLICA WAS
MADE IN
CASE OF
EMERGENCIES
LIKE THIS,

SO IT
SHOULD
WORK...

WE SHOULD
BE ABLE TO
GET TO
ANSWER IF WE
USE THIS
PISTOL HERE,
RIGHT?



THEN NOT
USING
JANE'S
ORIGINAL.

USE THIS
REPLICA
TO ENTER.



LET'S GO
GET HER
TOGETHER



ARE WE
DELAYED?
LET'S GO

FINALLY, I
CAN GET OUT
OF HERE.



EVERYONE...

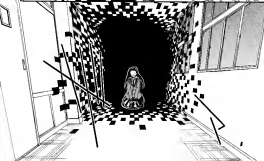
IS COMING
FOR US

Where are
you going?

"Rapunzel"



*My lovely
Rapunzel.*







THANK YOU
FOR YOUR
KIND
WORDS.



Anbe is such a
good student.



We can
always count
on Anbe.

Anbe is
working
hard.

Of course, she
is the class
representative.



What a
talented girl
she is.

A bright
future awaits
her.



**FAILING
GRADE?**

**STOP! I'M
NOT LIKE
THAT!**

ARE YOU
BEING A
GOOD ROLE
MODEL FOR
THE OTHER
STUDENTS?

DON'T YOU
THINK YOU
SHOULD'VE
AIMED A BIT
HIGHER?

IT'S SUCH A
WASTE THAT
YOU'RE AT THIS
SCHOOL.

ANNE, I
WONDER
WHICH
UNIVERSITY
YOU'RE
AIMING FOR?

YOU HAVEN'T
COMPLETELY
ABANDONED
EVERYONE ELSE,
I HOPE?

YOUR PARENTS
MUST BE SO
PROUD, KNOWING
THAT THEY HOLD
THEIR HEADS
HIGH.





I WILL
DEFINITELY
DO BETTER.

THERE
WON'T BE A
SECOND
TIME.



Rapunzel.

So from now
on, only listen
to me.



ALRIGHT,

I'M RELIEVED
AFTER
HEARING IT
FROM YOU.



Yes.

Sister.





Arbe,
we have
arrived!!



WAAH

WAAAH!

A prince with a
hunting rifle...

I hate this
kind of
situation.

But it doesn't
matter...

W



Even if she
leaves now, it
won't change
anything.

She'll be
back.

YOSHIDA!

SAITO BUNN!









HEY!

LOOKS LIKE
EVERYONE'S
HERE



*if you like
this manga
please support the
creators by buying
a copy of the
original book.*

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Credits

Scanner: Claudia

Translator: Kurunoki-chan

Proofreader: Snowmies

Redraw p345: Hrtline

Cleaner: Mango

Typesetter: Dots

QC: NyaQueen



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WELL,
YOU GUYS
PROBABLY
KNOW.

THERE IS NO
USE TRYING
TO ESCAPE.



HEY
THERE MESSY,
AREN'T YOU
HAPPY A BIT
OF DEJA VU?

YOU SHOULD
KNOW BY NOW
THAT IT'S USELESS
HAVEN'T YOU AL-
READY LEARNED
YOUR LESSON?



OH?
THAT'S
NEWS TO
YOU?

WHATEVER.



**GET OFF HER!!!
YOU SON OF A
BITCH!!!**



IT'S NO
MORE

I'VE
TOLD
YA



FORMER
A HEAD PAIN
WITH THE DASH
ON YOUR LEFT
WOLF!

YEP,
IT'S A
TOOL.



THAT
TATTOO IS
A TOOL.



THE POWER
OF TRUSTY
JOHN IS TO
REFLECT!

OO
IN OTHER
WORDS, TO
HELPER!



JUST
KID! I'LL
NEVER KNOW
HE KID!
FIGHT ME
FAIR AND
SQUARE!



IT WON'T
WORK, DON'T
OAL UNDER-
STAND WHAT
I'M SAYIN'?
CAN'T YOU BE
A BIT MORE
MATURE?



HEY?

I'M A
SQUAD-LEADER,
YA KNOW?



ARE
YOU KID-
DING ME?
MOVE YOUR
ASS!



FINE, YA LEAVE
ME NO CHOICE



Godfather Death





NAME.

YOUR
CHIN



HOW DO
YOU KNOW
MY NAME??

...?

HOW...



YA
STAY
RIGHT
HERE.



YE
LISTEN
TO WHAT
ADULTS
SAY.

SUCH
A GOOD
GIRL.



I KNOW
EVERYTHING
ABOUT YA.

YOUR
NAME, YOUR
BIRTHDAY,
YOUR FAMILY
MEMBERS...





WHERE IS SHOSHELOA?
ENOUGH—
OCCUR LITTLE
RED CAP?



TELL ME
EVERYTHING—
YOU KNOW



WE CAME
HERE FOR THE
ARMY WITH
THE RAT...

AND THE
TINY LADY



WE
SHALL FIND
OUT EVERY-
THING BY
OURSELVES

FOR IT
DOES NOT
MATTER IF
YOU CANNOT
THINK OF
ANYTHING...

LEARN
ABOUT
THAT

LEARN



THE
Mystic
Child



WELL,
WHICH
IS BET?

She and him
of Makino Y-
shows on the
10th of May.

She has
sent him a
series reports
through text
messages.

HADY'S
CYCLE A TOOL
FOR INTERRO-
GATION!

She's acquired
The Singing
Bone, a replica
of Ragnard,
and a other
Growth Tools
from him.





THIS IS
ALL INFORMATION THAT WE
HAVE ALREADY
ACQUIRED

IT
APPEARS
THAT SHE
KNOWS
NOTHING
IMPORTANT

*She delivered
them all to the
specified girl.*



LOOKING
LIKE THE ONLY
LEAD IS OUR
LAST LEAD

WELL,
THEN



ONE-SAN
AND HIS
FRIENDS...

ARE
PARTICULARLY
INTERESTED
IN YOU AND
YOUR ROOM. IT
JUST CAN'T BE
HELDED.

AND THE
TOOLS WE
WERE TRACED
JUST DISAP-
PEARED INTO
THIS AIR. ONE
AFTER THE
OTHER.

THEY'VE
ALL GOT
SUCKED INTO
THAT BOX
OF YOURS.
HAVEN'T THEY?

ONE-
SAN AND HIS
FRIENDS HAVE
INTERESTED
A LOT ABOUT
YA LITTLE
LADY

BUT WE
COULDN'T
FIND OUT
MUCH



WE DON'T
WANNA
HURT YA.

SO
JUST BE
A GOOD GIRL
AND COME
WITH US.



*Be a
good
girl*

YOU'RE NOT
REALLY ASKING
ME TO BE A
GOOD GIRL.

YOU'RE
JUST FORCING
ME TO DO WHAT
YOU WANT BY
THREATENING ME
WITH HORRIBLE
THINGS.

STOP SAYING
THAT... I CAN'T
STAND IT.

WE
DON'T
WANT
YOU.

GO JUST BE
A GOOD GIRL
AND COME
WITH US.





So I,
too...

I DON'T
WANT TO BE
LEFT OUT. I
DON'T WANT
TO BE DISMISSED.
THAT'S WHY I
NEVER SAY
NO.

THAT'S WHY I
ALWAYS DO AS
I'M TOLD.

BUT THEY...
NOBODY ASKED
THEM TO COME.

YET HERE
THEY ARE... TO
SAVE ME.



*Want
to be
your
strength!*



Rapunzel!!

*Incarcerate
these two from the
Golden Key!*



*LIST-CHAN!! I'M
GOING TO SAVE
YOU RIGHT NOW!!*



*THAT'S RIGHT!
THIS REVOLVER..*

IF I LOSE IT...







HOW WERE YOU NOT AWARE OF THIS? THIS IS THE ABSOLUTE CLASSIC OF BROTHARE TACTICS

EVERYTHING WE'VE SAID UP TILL NOW HAS BEEN MONITORED



SEE? THAT'S WHAT I'VE ALWAYS BEEN TALKING

NASTY THINGS LIKE THIS. THIS IS WHAT THE GOLDEN KEY IS ALL ABOUT



A GUN AND A STYCAR



I MEAN... ARE YOU GUYS REALLY FRENCH?



DON'T YOU GUYS USE EACH OTHER?

EVEN JUST TEMPORARILY?



WHATEVER,
WHATEVER,
KEEP THIS
ONE TOO.

I
ALREADY
HAVE A
MOBILE
PHONE...

HOW
THIS IS A
PRESENT FOR
KUNIEDA-
EUN



A PROOF
OF OUR
FRIENDSHIP

THIS ONE HAS
ALL THE EMAIL
ADDRESSES OF
JOE-BAN AND
HIS FRIENDS.



HEY,
LIFT-
CHAM

SHUT
UP AL-
READY
!!!
...

HOW COME
YOU NEVER
MENTIONED
SUCH AN
IMPORTANT
TREASURE?

ARE YOU
AN IDIOT?

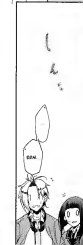


UNTIL SOME-
ONE GETS
RAPTURED
AGAIN...
I THINK

BUT THEY'RE
IN AN ISOLATED
CHAPEL, SO
THEY WON'T DIE



SO THOSE
TWO WILL BE
LOCKED UP
IN THERE IN-
DEFINITELY



SEN



STILL,
SHE SAID
SOMETHING
ABOUT BEING
ACTING DEAD

SO I
WISH
SOMEONE
WILL COME
AND TRY TO
BUST THEM
OUT



AND
WHO'D
THAT BE

I'LL DEFINITELY
BEAT THE CRAP
OUT OF HIM









SOME
THINGS FEELS
WONDER



WHAT
IS IT...



Six months have already come and
gone in the blink of an eye.

But... well... with / time... all
the months have just flown by.



And I still don't know anything

About the other world



But...







Tokuma Hakuraku

POWERFULITY JOHN CLAYTON

Height: 177 CM

Age: 35

Birthday: 4TH DECEMBER

Blood Type: AB

Favourite Foods: RICE / SUSHI

Disliked Foods: DRAGON / MILK

Hobby: ART APPRECIATION

Nagino Unami

Power: MURDER CHILD
OF AND

Height: 165CM

Age: 10

Birthday: 10TH
OCTOBER

Blood Type: A

Favourite Food: MUSHROOM/
KONJAK**

Disliked Food: MUSHROOM/
POISON PEAS*

Hobby: TELL
COMEDIES



* A POSE, JULIET FURNACE BARE OF HER NECK
PAPER, ALICE HOP BRIDE
** JAPANESE CABBAGE





Staff credit

REGULAR ASSISTANT

Sakura Midori
Mitsunasa Shou
Shirovaki Jun
Tanaka Setsunosu
Komura Minaki
Haruno Riko

SUPPORT ASSISTANT

Hagaki Mima

SPECIAL TRAPPS

Shirai Soujiro
Araki Hideozou
Ishikawa Mune Antique Store
The Fujiyas

モリガタリリすと

ELABORATION ON THE GRIMMS' FAIRYTALES (TOOLS) IN THE STORY



K H M 5 (the Wolf and the seven young goats)

THE WOLF AND THE SEVEN YOUNG KIDS (TO DESTROY/TO TEAR TARGETS TO PIECES)

ONE DAY, A MOTHER GOAT GOES OUT AFTER TELLING HER SEVEN YOUNG KIDS NOT TO OPEN THE DOOR FOR ANYONE ELSE. SOON, SOMEONE KNOCKS ON THE DOOR; IT'S THE WOLF. HE FEIGNERS TO BE A MOTHER GOAT, BUT THE KIDS SEE THROUGH HIS LIES. THEY ARE EVENTUALLY FOOLED INTO OPENING THE DOOR. HOWEVER, AFTER THE WOLF POWERS HIS FEET WHITE AND SHORTENS HIS VOICE WITH LARD, HE GORPLES UP ALL THE KIDS EXCEPT FOR ONE, WHO HID AND WATCHED. A MOTHER GOAT COMES BACK AND SEES THE HAPPY WOLF, WHEREUPON SHE CUTS OPEN HIS BELLY TO RESCUE HER KIDS, REPLACES THEM WITH ROCKS, AND SENDS HIM BACK UP. WHEN THE WOLF AWAKENS, HE IS THIRSTY, AND TRIES TO PEEK FROM A WELL, BUT BECAUSE OF HIS HEAVY BELLY, HE FALLS TO HIS DEATH.

K H M 12 (rapunzel)

RAPUNZEL

(TO ISOLATE / TO CREATE AN ALTERNATE DIMENSION)

RAPUNZEL IS CAREFULLY NURTURED BY A WITCH AS HER VERY OWN DAUGHTER. WHEN SHE TURNS 12, THE WITCH IMPRISONES HER IN A TOWER WITH NO DOORS. TO ENTER, THE WITCH CLIMBS THE WALLS USING RAPUNZEL'S LONG HAIR. A FEW YEARS LATER, A PRINCE HEARS RAPUNZEL SINGING, AND IS ENTICED BY HER VOICE. HE HEARS THE WITCH'S VOICE AND TELLS RAPUNZEL TO LET DOWN HER HAIR SO HE CAN CLIMB UP AND MEET HER. THEY FALL IN LOVE, AND PROMISE TO MARRY. WHEN THE WITCH FINDS OUT, SHE IS SO FURIOUS THAT SHE CASTS OUT RAPUNZEL, AND PUSHES THE PRINCE OFF THE TOWER, PLUMPING HIM. AFTER SEVERAL HUND YEARS, THE COUPLE MEET AGAIN IN THE WILDERNESS. RAPUNZEL WEEPS FOR THE PRINCE'S RESURRECTION, AND HER TEARS RESTORE HIS VISION. TOGETHER, THEY LIVE HAPPILY EVER AFTER.





K H A M 1 (Dear Irresistibly, what has become inevitable) THE FROG KING

(TO STRIKE / TO EXTRACT ITEMS FROM POSSESSION)

THE STORY BEGINS WITH A PRINCESS CRYING BECAUSE HER GOLDEN BALL HAS FALLEN INTO A WELL. OUT OF COMPASSION SHE MAKES A DEAL WITH A FROG WHO TELLS HER, "TILL EXTREMES YOU'LL FALL FROM THE WELL IF YOU ALLOW ME TO SLEEP NEXT TO YOU!" ONCE THE FROG RETRIEVES HER BALL, HOWEVER, SHE FORGETS ALL ABOUT THE PRINCESS. THE NEXT DAY, THE KING COMES TO THE PRINCESS'S CASTLE AND ACKNOWLEDGES HE'S NOT HAVING KEPT HIS WORD, HAVING BEEN IMPLICATED BY THE SITUATION BY THE FROG. BUT, THE PRINCESS DOES NOT WANT TO SLEEP WITH THE FROG, AND HURLS IT AT THE WALL IN FRUSTRATION. AT HIGHPOINT, THE FROG TRANSFORMS INTO A PRINCE. THE PRINCESS HAS BECOMEN THE QUEEN. PLACED ON TOP OF A TOWER ON THE WAY HOMEON, THE PRINCE'S LONG, SERVANT, COMES TO PICK UP THE COUPLE, WHO THEREAFTER LIVE HAPPILY EVER AFTER.

K H A M 3 (unintentional)

MARY'S CHILD

(TO READ ANNOY / TO EXAMINE PEOPLE'S REACTIONS)

THE VIRGIN MARY EXPLOITS THE JEALOUSY OF THE THIRTEENTH DOCK OF BLAVIER TO HER ADOPTED DAUGHTER, THOUGH SHE TELLS THE GIRL, "THE THIRTEENTH DOCK MUST NAME ME 'MOTHER' AND THE WELL PRINCESS, NAME TO DO SO, THE GIRL, SPEND IT WHIMPLY. WHEN MARY ASKS WHETHER SHE HAD RECEIVED HER, THE GIRL, LAUG, SAYING HER OWN THOUGHTS, SHE IS PUNISHED FROM-BEARING, TO THE ACTUAL DEATH. SHE SOON MARRIES A KING, THOUGH, AND GIVES BIRTH TO A CHILD. AGAIN, MARY APPEARS TO ASK THE QUEEN IF SHE HAD OFFERED THE THIRTEENTH DOCK, BUT AGAIN, THE QUEEN LAUGHS. THIS TIME, HER CHILD IS TAKEN AS PUNISHMENT. CLIMBING UPON TO SPEAK, SAYING THAT THE QUEEN IS A CANNIBAL, AND HER OWN CHILD, SHE IS SUBSEQUENTLY SENTENCED TO PUSH AT THE STAKE. IN THIS DARK SITUATION, SHE FINALLY REVEALED ALL THIS TIME, AND CONSIDERS HER OWN. SHE IS APPROVED, AND LIVES HAPPILY EVER AFTER WITH HER CHILD.



K H A M 2 6 (unintentional)

LITTLE RED CAP

(TO SEPARATE / TO EXTRACT OBJECTS)

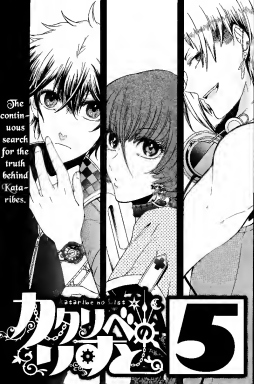
ONE DAY LITTLE RED CAP GOES TO VISIT HER GRANDMOTHER WHO LIVES IN THE WOODS. THE WOLF SEES THROUGH HER, AND ARRIVES AT THE GRANDMOTHER'S HOUSE FIRST, SWALLOWING THE OLD WOMAN WHOLE. WHEN LITTLE RED CAP ARRIVES, THE WOLF EATS HER UP TOO, FEELING VERY FULL, AND SUFFERED THE WOLF GOES TO SLEEP, APPROXIMATELY, SLEEPING LOOSELY A BLUNDER, PASSING BY THE HOUSE, HEARS THE GRONING WOLF AND ENTERS THE HOUSE, UPON HEARING THE WOLF'S GRONING, HEARS OF GRONING TO BEAT UPON ITS WALLS. BECOMING LITTLE RED CAP AND THE GRANDMOTHER, LITTLE RED CAP TAKES BACK INTO THE WOLF'S GRONING, HEARS GRONING IT OF KILLING THE WOLF THE INSTANT IT WAKES. THE NEXT NEXT DAY, LITTLE RED CAP VISITS HER GRANDMOTHER AGAIN, BUT BECOMES BETTER THAN TO LAYERS SO FINALLY BECOMES GRONING AT THE WOLF'S GRONING. PLACED IN A CHAIR, OF FOLKING WITH, PERSONALLY LEAD TO COOK SARGASSES, UNDER THE SCOP, THE NEW WOLF AND HER JUST CLIMB THE SCOP TO GET ALICE ATTRACTED BY THE HONOR OF SARGASSES. THE WOLF FALLS INTO THE CHAIR, AND HER FALL.

KATARIBE NO LIST NEXT VOLUME PREVIEW

Isi's disappearance.
The mystery of the tools.

2013年春発売予定

The
contin-
uous
search
for the
truth
behind
Kata-
ribes.



Kataribe no List

カタリベ
のリスト

5

月刊少年シリウス2012年3月号～7月号、5月号、10月号掲載分を収録しました。

みなさん、この本を読んで、どんな感想をもちましたか。
編集部では、皆様からの感想ご意見を大切にしてまいりますので
下記にぜひお返事をください。

〒112-8601 東京都文京区赤根2-12-21

講談社「月刊少年シリウス」編集部 シリウスKC部

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同封にお返しすることになりますので、あらかじめご了承ください。

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シリウスKC-368

カタリベのりすと ④

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